

# CUBICTUBE

Boris OA

Sabine  
LOURIAC

05/04/19

23/09/19

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## Galerie Plurielle

65 & 76, Grand-Rue Mario Roustan- 34200 SETE





## Cubic-Tube : Du néo-cubisme qui cartonne !

Cubic-Tube: between neo-cubism and cartoon !

As part of its spring-summer event exhibition, the Plurielle Gallery presents in an original scenography, the exceptional association of two emerging artists, two talents to follow absolutely, carrying high the torch of this new current of art, between street-art and neo-cubism.

Two curiously different worlds, and yet!

One, **Boris OA**, composes and narrates life in a labyrinthine perspective where everything, however, is linked and interacts in perfect graphic and chromatic control, where the eye is never lost, perceiving to see more each moment. Between imagination and reality, between hopes and disappointments, humor remains the link of this cutting edge narrative expression.

**Sabine Louriac** surfs with ease on a pictorial improvisation made of portraits or interwoven characters, which her neo-cubist brushes inhabit and color with an original chromatic force. Between spontaneity and great technical mastery, her narrative works invariably challenge their quirky expressionism and their timeless freshness.



Thus, one paints the soul through improvised portraits between fusion and split personality.

The other paints scenes and sketches on the course of his imagination and his interwoven moods.

They are both past and present, making us inevitably think of some great masters: Hieronymus Bosch, Cornelius Escher, Picasso, Braque, Modigliani ... or Basquiat. While participating fully in this revival of contemporary art, which thanks to them evolves without losing its values and its magic!

**Boris O.A** (Boris Fernando Obregon Alvarez) was born on October 5, 1982 in Chile.

After a year of training in global design at the University of the Americas in Santiago, then 3 years in architecture at the University of the Sea in Iquique, in 2003 he animated, artistic training workshops in Sao Paulo, Brazil, where he staged his first exhibitions, collective and personal. Then followed many exhibitions in South America: Chile, Bolivia, Argentina, Mexico ... In 2014, his work was exported for the first time to Europe, during the Bugatti show in Milan. Since 2016, he is represented exclusively by the Plurielle Gallery where his first European monographic exhibition in 2017 immediately attracted fans of the "Free Figuration" movement.

**Invited on May 18, 2019, by the Paul Valéry Museum in Sète for a performance during the "Nuit des Musées", he will also be in residence at the Galerie Plurielle during the whole month of May.**



*[Each of Boris O.A.'s paintings is a sitcom, all episodes of which take place at the same time.]*

*In this prolific narration, each space is exploited, whether by motifs, text, decor or by the interactions of its characters. In this urban fantasy, inevitably, a detail grabs our attention, intrigues us and holds us back, before leading us again into a crazed maze, where the background joins the foreground, where the past joins the future.*

*Boris finds in his art, a fantastic playground that gives free rein to his imagination.*

*And if his abundant thought sails between Surrealism and Imagination, as in the work of Bosch, the narrative style of Boris OA is imbued with a certain madness where symbols are everywhere and where hybrid protagonists meet ubiquitous fish.*

*Half humans, half animals or half robots, the beings who animate his paintings can reflect various expressions and facets, various "tears and happiness", which form, by a crazy game of meeting of minds, a whole whose atmosphere is definitely balanced and jovial.*

[Catalog BORIS OA](#)

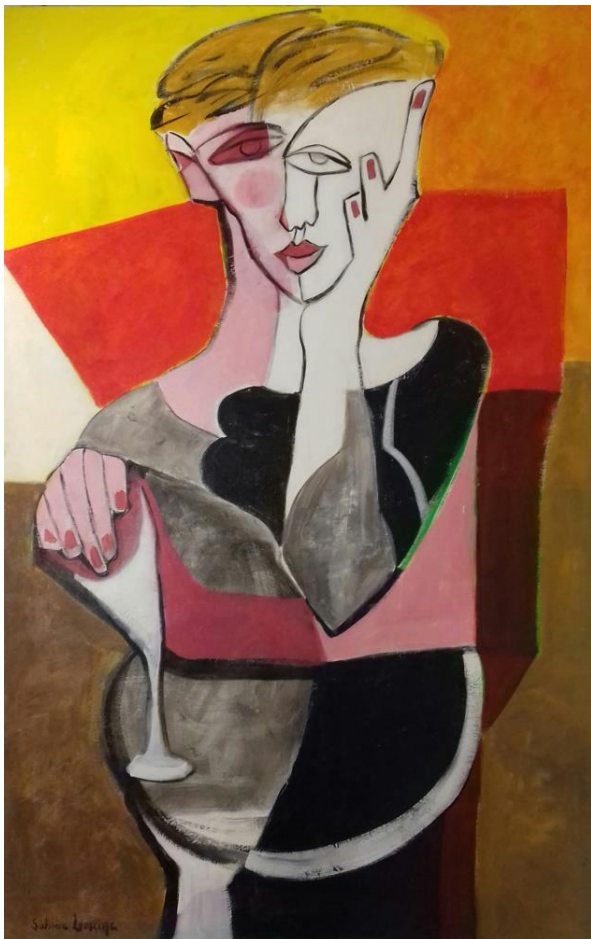
**Sabine Louriac** is a French artist born November 12, 1954 in Castres in the Tarn.

From the age of 10 she began drawing and later became passionate about painting. She trained in this medium first self-taught before working in the Brienne workshop with Jean Louis Engels until 1994.

She then attended the open courses of the Beaux-Arts in Toulouse with Rémi Peyranne.

Since 1995, the artist works alone in her Toulouse studio, privileging the pleasure of creating at any other project, feeding, according to her desires, periods of creations that she classes by series.

She has collaborated with Galerie Plurielle since 2010, having already sold more than a hundred works through this exhibition venue.



*Each of Sabine Louriac's works inherits the experience of the previous and exults above all the pleasure of creating. Hence this particular osmosis of the work between spontaneity and great technical mastery, between juvenile fantasy and pictorial experience. Her paintings vibrate indeed from this lack of premeditation, which gives so much vigor and character to her interpretations of the human soul.*

*From various influences from raw art to Cubism, from Matisse to Modigliani, from Picasso to Chagall, Sabine Louriac's paintings depict characters that are mostly female, strange and bordering on anthropomorphism, in a richly colored and live palette.*

*Narrative, figurative, expressionist, cubist, ...*

*Whatever the source, we inevitably feel the intoxication of talent!*

[Catalog Sabine LOURIAC](#)



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